

FILMOGRAPHY (selected)

majority & minority productions and short presentation of the Finnish producer OUTI ROUSU



OUTI ROUSU

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ALBERT Trained, 2023
Sustainable Production



ALBERT Trained, 2023
Editorial

Producer Outi has worked professionally in films since 1985. She has produced & co-produced some 50 films. The up-coming co-productions in 2023 are the feature documentaries **The Making of a Japanese** by Ema Ryan Yamazaki, produced by Eric Nyari, US/Japan based Cineric Creative and Luc Martin-Goussat, Print du Jour for NHK, YLE and France Televisions (sales Outlook) and also **VIKA! Keep on dancing** by Agnieszka Zwiefka, produced by Katarzyna Slesicka & Anna Stylowa, My Way Studio (Poland) with Heino Deckert, ma.ja.de (Germany) for HBO, Yle and RUV (sales Deckert Distribution). In 2021 premiered the documentary **Raise the Bar** by Gudjon Ragnarsson, with Margret Jonasdottir, Saga Film (EDDAN award 'Best Documentary 2022', ECFA Best European Documentary for Young audience 2022, sales Cats&Docs).

Previously premiered the feature films '**Miss Blue Jeans**' (with Anita Oxburgh & Lizette Jonic, Migma Film, Sweden 2021), Eurimage supported '**Garbage Prince**' (with Lars Loge, Flimmer Film, Norway, 2011), '**Stars above**' (with Snorri Thorisson, Pegassos Film, Iceland 2012), **Engelen** (with Thomas Robsahm, Speranza & Anita Oxburgh, Migma Film, 2009), **VALO** (with Thomas Robsahm & Margreth Olin, Speranza, Norway & John O. Olsson, Giraff Film, Sweden 2006) as well as docs, such as **US BOYS** by Lionel Mills, produced by Brian Willis, Igloo Films, Ireland.

Outi's films have been screened and awarded in international and domestic forums, 8 State film prize and 12 JUSSI (Finnish Oscar) nominations, 2 JUSSI awards and 1 EDDAN award, 2 EDDA nominations. A co-production RAISE THE BAR awarded The Best European Documentary film for children and young people in 2022 by ECFA (European Childrens' Film Association). Outi awarded '**Little Bear**' prize in 2008 for her work for improving childrens' film culture in Finland. Her special interest is films for younger audience. She attends yearly the film events and forums, such as [IDFA](#), [Nordisk Panorama](#) and [MBrane](#).

Outi is an [EAVE](#) graduate (1997) and film producer of Art Academy TAIK (1996). She has studied in international film workshops since 1994, such as [CineKid ScriptLAB](#) (2021-2022), [DOK.Incubator](#) (2019) editing and marketing workshop of documentaries, **SOURCES2** script

workshops (2002&2008), SOURCES TrainingMentors (2015) and in other workshops on co-production, script writing, film distribution and marketing.

In 2014-2019 Outi was a film commissioner for documentaries & shorts at [AVEK](#) and in 1997-2001 a member of the **National Cinema Council**, the expert body for the Ministry of Education & Culture. Outi is a chair of the board of **DocPoint Documentary film** association and she overlooks the activities and development of the **DocPoint** film festival, **DOKKINO** and DocPoint **IMPACT** (www.docpoint.fi). She is also a board member of [AGMA](#) – Agents and Managers of Creative Industries and [Arts Promotion Centre](#), which is an expert body of Ministry of Culture & Education.

INTERNATIONAL CO-PRODUCTIONS

2023

The Making of a Japanese, feature documentary. Dir. Ema Ryan Yamazaki. Producers Eric Nyari, Cineric Creative (US/Japan), Pystymetsä, Luc Martin-Gassot, Print du Jour (France). NHK, YLE, France Televisions, RTBF, RTS. Sales Autlook Sales.

VIKA – Keep on Dancing, feature documentary. Dir. Agnieszka Zwiefka. Producers Katarzyna Slesicka & Anna Styłowa, My Way Studio (Poland), Pystymetsä Oy, Heino Deckert, ma.ja.de (Germany). For HBO, Yle, RUV. Finnish Film Foundation, AVEK, Yle. Sales Deckert Distribution.

2021

RAISE THE BAR feature documentary. Dir. Gudjon Ragnarsson. Prod. Margret Jonasdottir, Sagafilm, Iceland & Pystymetsä Oy. Siminn, Iceland Film Centre, Finnish Film Foundation, AVEK. Premiere HotDocs 2021. Sales Cat&Docs. *EDDAN award 2022 (Oscar in Iceland): Best Documentary Film. ECFA award: the Best European Documentary film for children and young people 2022.*

2012

MISS BLUE JEANS, feature film. Dir. Matti Kinnunen, Prod. Pystymetsä & Anita Oxburgh & Lizette Jonic, Migma Films, Sweden. Finnish Film Foundation, MTV, Swedish Film Institute, Filmpool Nord, C More, Business Oulu, Nordisk Film. *5 JUSSI nominations, 1 JUSSI award 2013 (Finnish Oscar)*

STARS ABOVE, feature film. Dir. Saara Cantell. Prod. Pystymetsä & Snorri Thorisson, Pegasus Films, Iceland. Finnish Film Foundation, YLE, Icelandic FilmCentre, SAM, Nordisk Film

2011

GARBAGE PRINCE, feature film for young people. Dir. Raimo O Niemi. Prod. Pystymetsä & Lars Loge, Flimmer Films, Norway. Finnish Film Foundation, TV4 Finland, Norwegian Film Institute, NRK, Nordic Film & TV Fund, Eurimages, Buena Vista Finland, SF Norway.

2010

ENGELEN (ANGEL), feature film. Dir. Margreth Olin. Producers Thomas Robsahm, Speranza, Norway – Pystymetsä, Anita Oxburgh, Migma Films, Sweden. NFI, SFI, Finnish Film Foundation, NRK, SVT, YLE, NFTF. Sales TrustNordisk. Cast Marie Bonnevie.

2008

MODERN SLAVERI, documentary series. Dir. Thomas Robsahm. Speranza, Norway – Periferia/Pystymetsä, Finland. Sales First Hand Films. NFI, NRK, YLE, NFTF, Fritt Ord.

2006

MÖBELHANDLARES DOTTER, drama series (7 x 60 min). Script, dir, prod by John O. Olsson. Giraff films, Sweden. SVT, YLE/FST, NFTF, Filmpool Nord. Cast Rolf Lassgård, Sofia Pekkari, Ingvar Hirdvall, Antti Reini.

2005

VALO, feature film for children & families. Dir. Kaija Juurikkala. Prod. Pystymetsä, Thomas Robsahm & Margreth Olin, Speranza Film, Norway, John O. Olsson, Giraff Film, Sweden. Finnish Film Foundation, YLE, SFI, Filmpool Nord, NFI, NRK, NFTF. Distributors FS Film Finland, Sonet Film (Sweden), ORO Film (Norway). In collaboration with the UNCIEF. Sales SOLA MEDIA. *Re-mastered in 2022.*

2003

MAGNETIC NORTH, short dance film. Script & dir. Miranda Pennell. Prod by Anne Beresford & Margaret Williams, MJW Productions UK & Pystymetsä. BBC 2, Arts Council of England.

MOVING NORTH – 10 short dance films. Co-production with Pystymetsä, Vibelke Vogel, Barok Film (Denmark), Lisbet Gabrielsson Film (Sweden), Hanne Myren, Medieoperatörer (Norway), Anna Dis Olofsdottir, Saga Film (Iceland). Financed by all Nordic film institutes & YLE, AVEK, SVT, NRK, DR, RUV, NFTF, Media+, NordScen. Distribution Norsk Filminstitutt. Series inc. the Finnish dance films 'Potretti' by dir. Saara Cantell and 'Vertebra' by dir. Milla Moilanen.

2000

ESTELLA, documentary, Dir. Steve Wood. Prod. Nual Carr, Paradox Pictures, Ireland. RTE, YLE, Irish Film Board.

US BOYS documentary. Dir. Lionel Mill. Prod. Brian Willis, Igloo, Ireland. RTE, YLE, Irish Film Board. (2000)

1998-2000

GIRLS AROUND THE WORLD, a documentary series on 17yrs old girls, including docs:

FRONTIERS. Dir. Kaija Juurikkala. Prod. Brenda Parker, TRAFIK Films, Germany. Episode: FINLAND. Yle, AVEK, ZDF.

DON'T ASK WHY. Dir. Sibha Sumar. Prod. TRAFIK Films, Germany. Episode PAKISTAN. YLE, ZDF.

HEAVEN AND EARTH. Dir. Pascale Schmidt. Prod. TRAFIK Films, Germany. Episode: GERMANY. YLE, ZDF.

DAUGHTERS OF WAR. Dir. Maria Barea. Prod. TRAFIK Films, Germany. Episode: PERU. YLE, ZDF.

1998

KIKO-TRAVELLER IS MY NAME, drama documentary. Dir. Minna Tarkka. YLE, AVEK, SVT, NFTF, Hosokuni Kikin (Japan). Shoot in Japan 1996-1997. Pitched at IDFA Forum 1995.

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